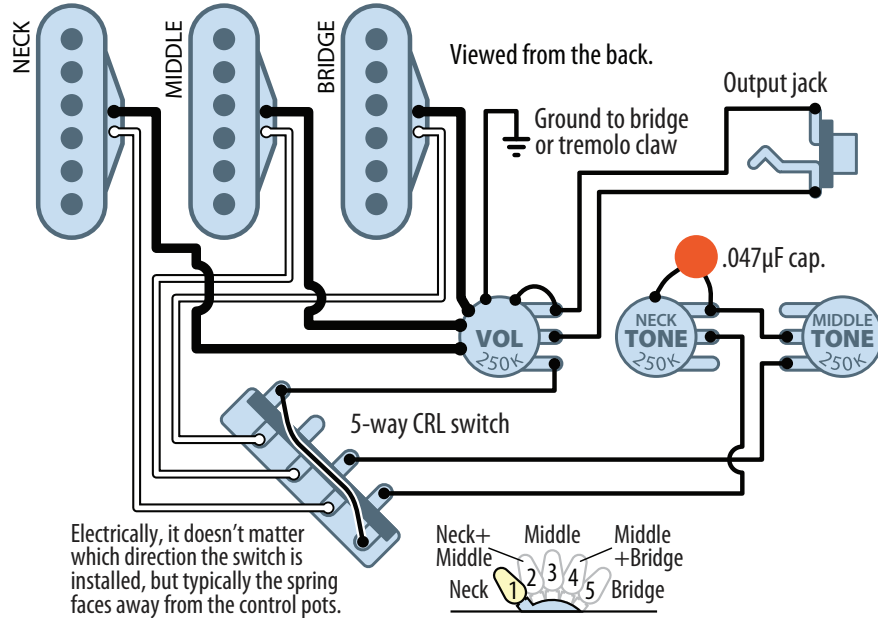
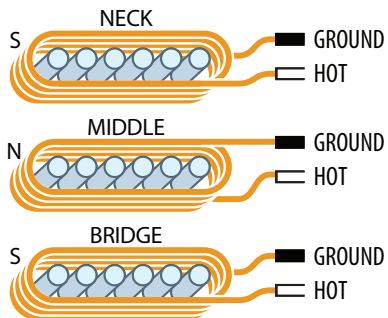
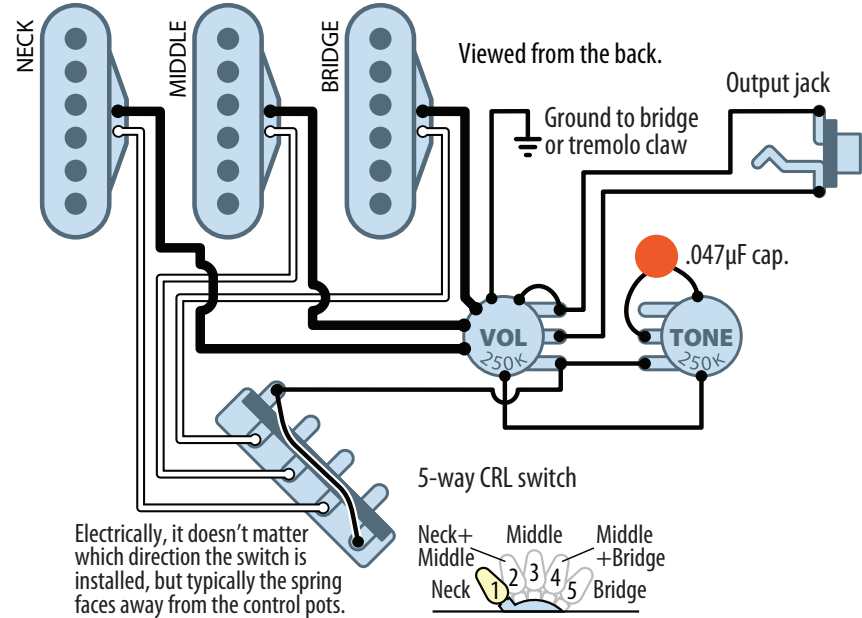


Standard single-coil wiring

Standard three single-coils with one volume and two tone controls



Three single-coils with one volume and one tone control



Our middle position pickups are RWRP

Stewmac single-coils are designed to capture the tone and response of vintage single-coils. Unlike vintage pickups, our middle position pickups are reverse-wound and the magnets have reversed polarity (RWRP). Wired with our neck and bridge pickups, this gives you hum-cancelling output when your 5-way selector switch is in positions 2 and 4.

Higher output for bridge pickups

Many players choose our overwound single-coil for use in the bridge position. This is because a string's vibrating energy is less near the bridge than it is at the neck or middle positions. The overwound's higher output compensates for this, to give a nicely balanced output between all three pickups: neck/middle/bridge.

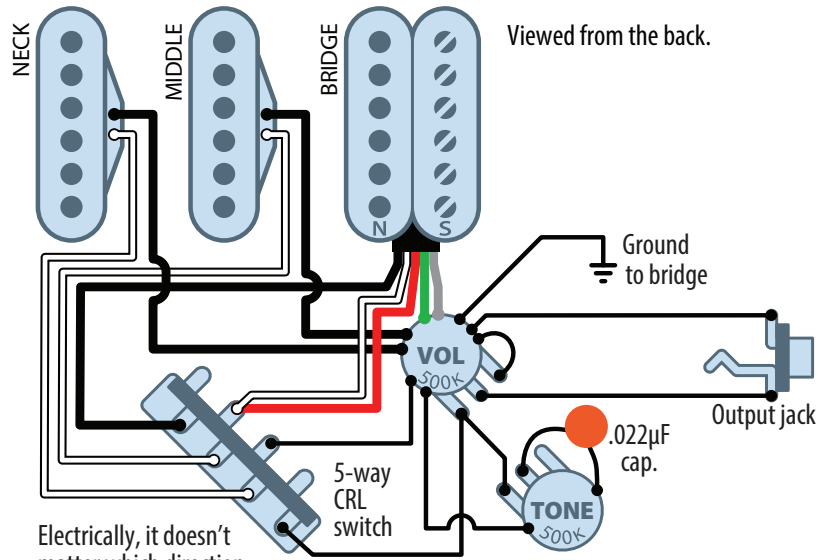
Setting your pickup height

Leave about 1/8" between the Low-E polepiece and the bottom of the string when fretted at the highest fret, and a 3/32" gap for the High-E. If single-coils are set too high, their magnetic pull on the wound strings can cause false notes.



Custom single-coil wiring

Two single-coils with a coil-cut humbucker

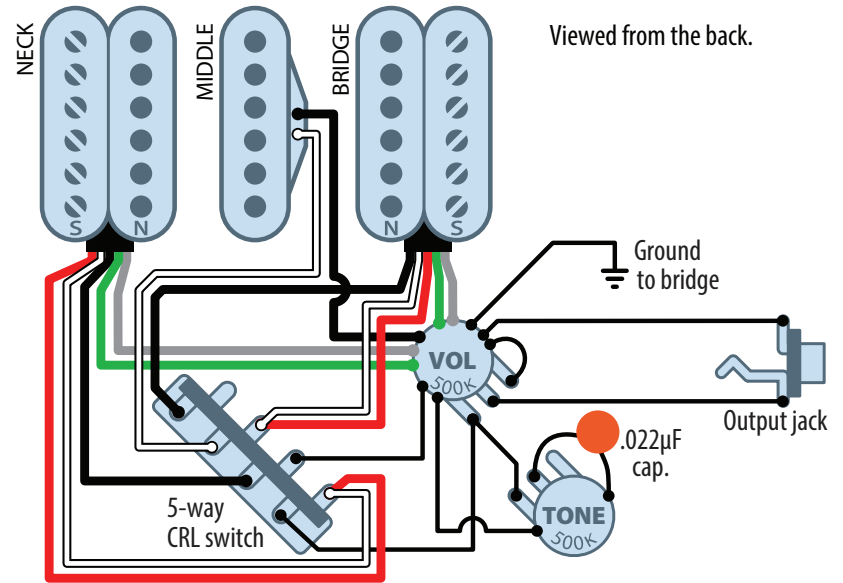


Electrically, it doesn't matter which direction the switch is installed, but typically the spring faces away from the control pots.



At switch position 4 (middle + bridge), the humbucker is coil-cut.

One single-coil with two coil-cut humbuckers

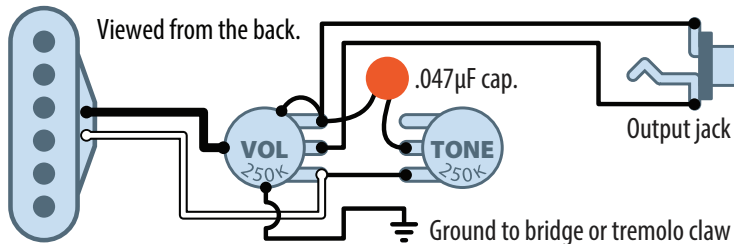


Electrically, it doesn't matter which direction the switch is installed, but typically the spring faces away from the control pots.



At switch positions 2 (neck + middle), and 4 (middle + bridge), the humbuckers are coil-cut.

One single-coil with volume and tone



For all Stewmac Pickups, wiring diagrams, and soldering tips, go online: stewmac.com/stewmac-pickups