

Golden Age Pre-wired Harness for Stratocaster®

Follow these steps to wire up your guitar

Congratulations!

You're about to upgrade your guitar's electronics by making only a few connections. Thanks for choosing our Golden Age Harness, which we hand soldered here in our Ohio shop.

If you're new to soldering, we have free information that will help you: search "how to solder" at stewmac.com.

Check the holes on your pickguard: do the new controls fit? These are standard sizes, but some unusual pickguards have been drilled for smaller parts, and need to be drilled out or replaced. These standard control pots require 3/8" holes, and the slot for the lever switch should be 1/16" x 1-1/16".

STEP 1 Ground your pickups to the volume control

Solder the ground wires from your pickups (these are usually black leads) to the back of the Volume control pot. You can solder all three wires into a single solder joint, or solder them one by one.

STEP 2 Connect the pickup lead wires to the switch

The diagram at right shows where on the switch to connect each of the three (typically white) pickup leads.

STEP 3 Connect the output jack

Use the white wire and either of the two black wires to connect your output jack. Typically, you'll need to thread the wires through an access hole in the guitar body to get to the jack. Solder the white wire to the jack tip and the black wire to the sleeve.

STEP 4 Connect the ground wire

The remaining black wire is ground wire, to be connected to the bridge.

For tremolos, thread this wire through the access hole into the tremolo spring cavity and solder it to the tremolo claw.

If your guitar does not have a tremolo, thread this wire through the access hole to the bridge, push back the insulation and tighten the bridge onto the exposed wire. This tight contact with the bridge plate forms the ground connection, requiring no solder.

Save the wooden template. It's a useful tool for holding parts in position during future wiring jobs.

