

# Changes to the instructions

## Correction to information on page 4: Installing the Rosette

Updates to the design of the Ukulele Kit have made it necessary for the purfling joint to be exposed instead of hidden by the fingerboard. These instructions are to make the purfling ends meet to form a seamless rosette. Joining the rosette at an angle (instead of a vertical line) will help camouflage where the two ends meet.

Locate the cream and black purfling pieces. Neatly arrange them in the following configuration: cream/black/cream/black/cream. Arrange them carefully so the ends of each strip are in alignment. They have a tendency to slide around, so take care. To help hold them in place it is helpful to use a tight piece of masking tape on each end of the purfling to help keep the pieces aligned.

Fit the purfling into the channel and use another tight piece of masking tape, placed over the channel, to secure the pieces of purfling down in the channel.

Mark a 45 degree angle at the top of the rosette with a pencil across the purfling and wood top as seen in the first figure.

Remove only the marked end from the channel and place a thin but rigid piece of hardwood or plastic under the purfling, to prevent you from cutting into the top. Trim this end of the purfling with a chisel or sharp razor knife to the 45 degree angle you marked.

Reinstall the cut end of the purfling into the channel. Install the rest of the purfling.

Overlap the untrimmed end of purfling with the previously cut end of purfling and mark a matching 45 degree angle with a pencil on the untrimmed end. This will be where the two ends meet when installed.

When you are satisfied they are correct, cut the untrimmed end with the wood top protected. It is better to overestimate and make small cuts to fine tune the fit.

Dry fit the purfling into the rosette channel. Test the fit and trim with a fine file if necessary for a good joint.

Now move on to the gluing portion of the instructions found on page 4

